



Spanish Colonies: Re-Rapping the Americas

Global Studies RAP Idol, is broadcasting live with the theme: Re-Rapping the America, taking place in the year 1780 in Lima, Peru.

Don Pedro: The viceroy (representative of the Spanish king in America)

Father Garcia: A Roman Catholic missionary

Senora Maria Rodriguez: A wealthy Creole (born in America of Spanish-parents)

Ana: An African slave who works as a maid for Senora Rodriguez

Tupac Amaru: An Indian worker on Senor Rodriguez's hacienda.

GSRI Host: Welcome to the place where we rap about history; about life in the colonies all facts no mystery. They used to be on their own without Spanish rule; And now they are here and it is soooo not cool. We're going to tell you about the changes that were made. The Spanish came over and the natives got enslaved.

Don Pedro: well of course we does, we runnin this country like a club, and no you don't want to mess with us, got Jesus on our necklace. We Spanish joined up with our king and came to Americas to steal their bling. We took the land our conquistadors won; it will be just like Spain when we're done. We'll bring our fine food and customs; and make the natives join our religion. Cause tonight we're goin hard, like Peru is ours.

Senora Rodriguez: Your Excellency, I ask your permission to humbly speak. I do agree with what you say; our ancestors made this a place to stay. When my grandparents settled in this land, made Lima like home-that was the plan. Spanish is spoken in all the colonies, now they say Por Favor instead of please. Lima is now the place to be with plazas, central squares and universities!!!

Don Pedro: Ah, Senora, you speak legit but forgot to mention the trade routes don't quit. Trade between Spain and the colonies is bringing lots of dollar; we are getting filthy rich...can I hear you holla?!? The Spaniards brought sugar cane, bananas, oranges and rice and set up haciendas some are crazy nice. The Roman Catholic religion will save the souls of these people; bringing them morals, Christ and churches with steeples. Some of them practiced human sacrifice; now it's time they pay the price.

Father Garcia: Ah, I am glad you mention the Natives treatment; it is good they converted, but did we have to beat them? We enslaved them and make them work in gold and silver mines, because we have better things to do with our time. We force them to work on haciendas, our large estates-being overworked or dying is their fate. But when that didn't fit in to our plan; we just replaced them with Africans!!!

Tupac Amaru: Father's words give me courage to speak; riches are the only thing that the Spanish seek. Did our Spanish conquerors ever stop to think; that we preferred our customs and religion-THEIRS STINK!!! We've been exploited by the Peninsular and Creoles; two of my brothers died in mines- rest their souls!!! The peninsular and creoles watch and sit; while our hard work makes them filthy rich.

Ana: What about the abuse of the Africans; we were captured and enslaved - this was not our plan. AS the Native Americans die we fill their spots; I will not rest until slavery stops.

Senora Rodriguez: Creoles like me are the upper class, but we have complaints that we want to bash. The peninsulars, who were born in Spain; get all the top positions and all the fame. And the trade laws, what unfairness they bring; whatever we make we need permission from the king! We are forced to buy at high prices from Spain; these restrictions are unfair and really a pain.

Don Pedro: Senora, Tupac and Ana, how dare you; challenge the life created in colonial Peru. As in Spain, the rulers command and the people obey; the people must do as the king and priests say.

With citizens as rebellious as this; it is good that a strong military exists. Young men eagerly join the army in Spain; Senora Rodriguez should have her son do the same. Instead of criticizing and placing blame; she should appreciate her life in colonial Spain.

GSTV Host: It is clear that my guests from eighteenth century Peru; Don't agree on the changes and have different views.

